

## Trio.

VIOLONCELL.

Friedrich Kiel, Op. 24.

Allegro moderato  $\text{♩} = 66$ .

*pp* *f* *cresc.*

*f* *dim.* *pp* *p* *poco* *a* *poco* *cresc.* *cresc.*

*ten.* *ten.* *ten.* *ff* *f* *p*

*cresc.* *-sf* *f* *tr*

*p* *cresc.* *dim.* *p* *sf*

*ten.* *pizz.* *sf* *pp* *p* *arco.* *p* *pizz.*

*cresc.* *arco.* *pp* *poco*

*cresc.* *f* *tr* *sf* *sf* *sf* *sf* *sf*

*p* *pp* *1* *2* *1* *pp* *5*

*p* *poco* *a* *poco* *cresc.*

## VIOLONCELL.

*f* *p* *cresc.*  
*p* *cresc.* *f pesante.*  
*p* *p*  
*p* *poco a poco cresc.* *dim.*  
*pp* *2* *cresc.* *seen* *do*  
*f*  
*poco cresc.* *p* *dim.*  
*pp* *pp* *pp* *1*  
*sf* *f dim.* *pp* *p* *poco cresc.*  
*3* *ten.* *ten.* *ten.* *ten.* *ten.* *ff*

## VIOLONCELL.

The musical score for Violoncello is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

**Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*crese.*).

**Staff 2:** Features a sforzando (*sf*) dynamic and a trill (*tr*).

**Staff 3:** Includes piano (*p*), crescendo (*crese.*), diminuendo (*dim.*), and sforzando (*sf*) dynamics.

**Staff 4:** Shows piano (*p*), piano-pizzicato (*pp pizz.*), arco (bowed), and pizzicato (*pizz.*) articulations.

**Staff 5:** Includes piano-pizzicato (*pp*) and sforzando (*sf*) dynamics, with a first ending bracket.

**Staff 6:** Features sforzando (*sf*), piano (*p*), piano-pizzicato (*pp*), and a crescendo (*crese.*) dynamic.

**Staff 7:** Includes a fifth ending bracket, piano (*p*), sforzando (*sf*), and crescendo (*crese.*) dynamics.

**Staff 8:** Starts with piano (*p*), followed by a first ending bracket, and then a sostenuto e espressivo (*sostenuto e espressivo.*) instruction.

**Staff 9:** Includes crescendo (*crese*), sforzando (*sf*), diminuendo (*dim.*), and piano (*p*) dynamics, ending with a tempo (*a tempo.*) instruction.

**Staff 10:** Features a crescendo (*crese.*) dynamic and a fortissimo (*ff*) dynamic.

## VIOLONCELL.

SCHERZO. *Presto.* *ff* 16 39 10

*l'istesso tempo.*

*p espress.* *poco a poco cresc.*

*p* *pp* *dim.* *pizz.* *arco.* *pp* *f* *cresc.* *f*

22 *pizz.* *arco.* *p* *f*

*sf* *sf* *sf*

1 *pizz.* *dim.* *pp* *ff* 1 2 3

*arco.* *p* *poco a poco cresc.*

7

*p*

*pp*

*pp*

poco a poco cre - - - seen do

*f*

*p* cresce.

*pp*

cresce.

più cresce.

*ff* *p* cresce.

*sf*

2

*p* poco a poco cresce. *sf* *sf* *sf* *sf* *sf*

con molto espressivo.

LARGO.  $\text{♩} = 50$

*ff* *sf* *p* con - espress.

*ff* *p* *pp*

*sf* ten.

5699

*dim.* *pp*



## 7

5609

1 *sf* cresc. *sf* 5  
*p* *sf* *p* *sf* *p*  
 dim. *pp* *sf*  
 1 *sf* *f* *sf* *p* *pp* cresc. *ff*  
*pp* *sf* *pp* *p* cresc. *pp* poco a poco cresc.  
 7 *sf* *sf* *sf* *f* *pp* *cresc.*  
*sf* *f* *sf* *sf* *sf* *riten. p* scherz. 7  
*pp* poco a poco cresc. *pp* *p* cresc.  
*f* *f* *cresc.* *sf* *sf*  
*ff* *sf* *p* *cresc.* *sf* *sf* *sf* *f* *cresc.*  
*ff* *p* *sf* *p* *sf* *p* *sf* *cresc. e riten.*  
*sf* *p* *sf* *cresc.*  
*cresc.* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*